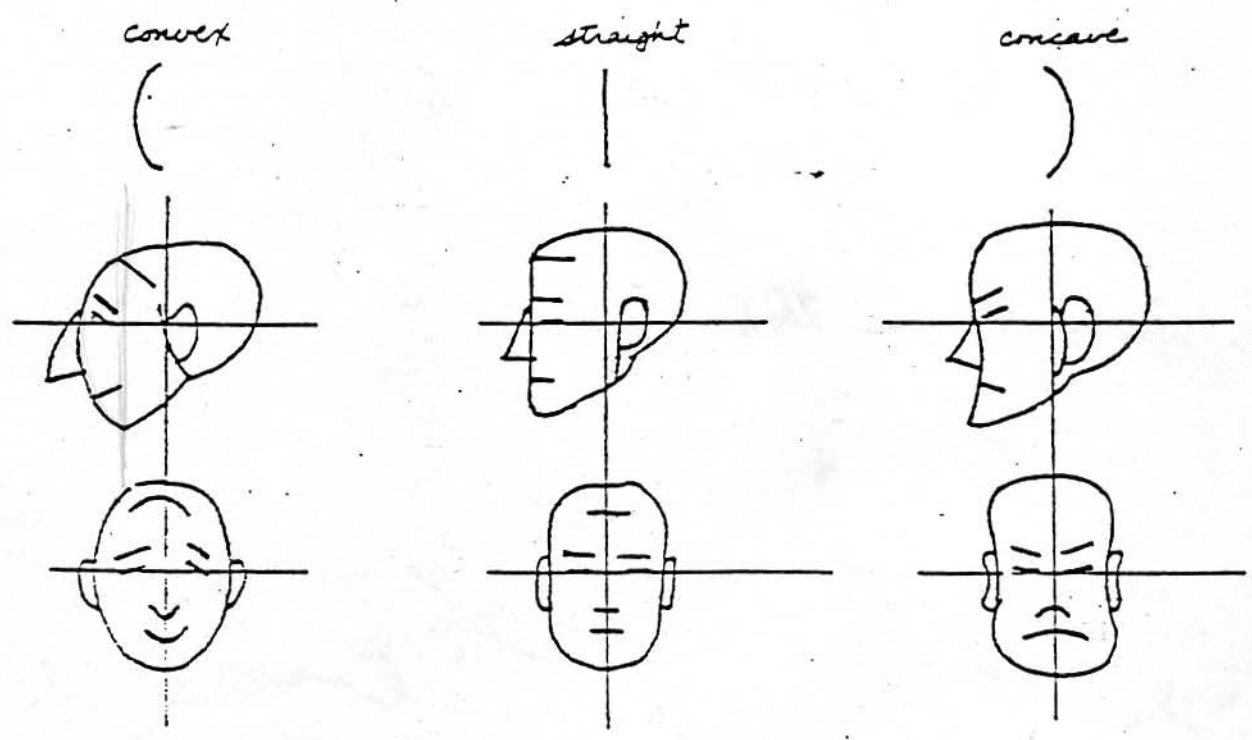


Character and Basic Shapes

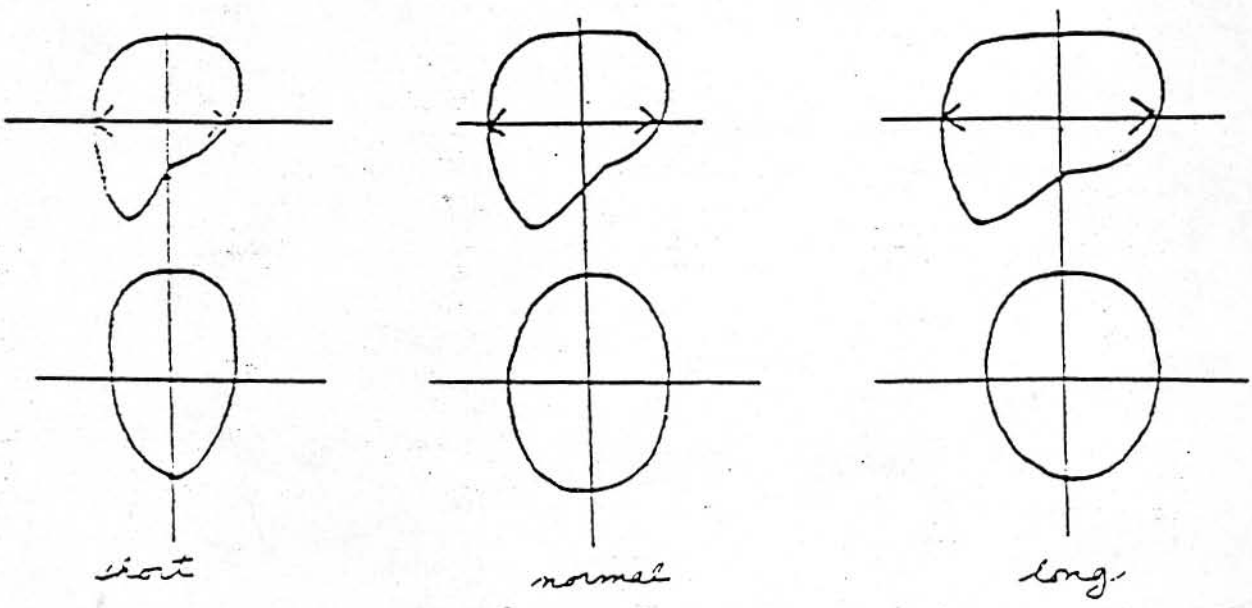
To capture character, pay attention to:

1. The size and shape of the features on the model (e.g., large nose or ears).
2. The interrelationships of forms (e.g., a small or large head in relation to the body).
3. Differences in the proportions of the forms and planes (e.g., the differences between a fat and a skinny person).

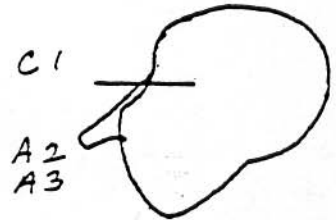
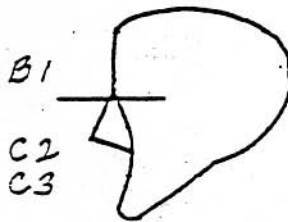
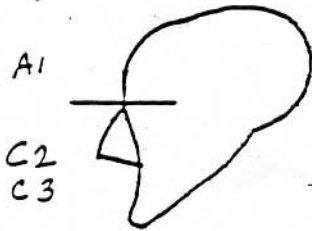
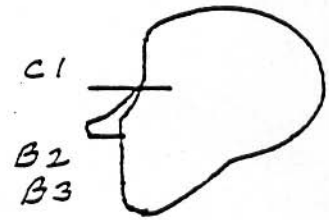
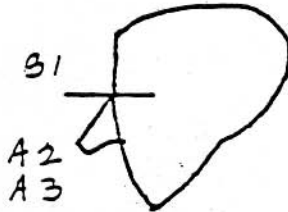
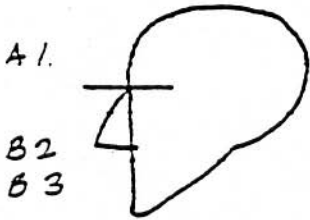
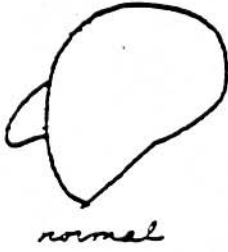
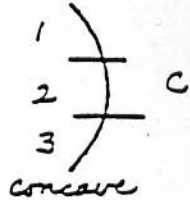
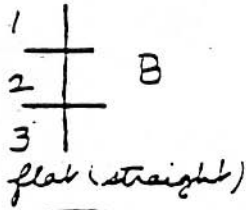
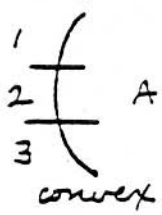
BASIC LINES AND SHAPES OF THE HEAD



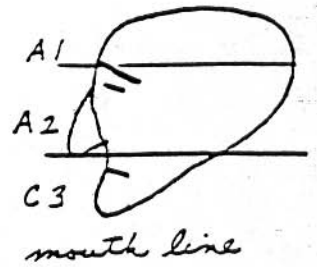
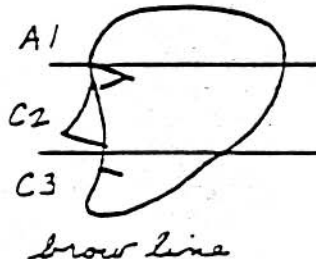
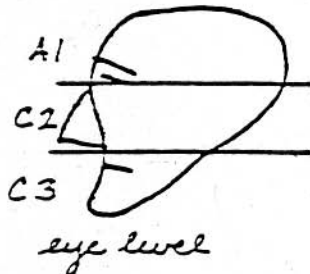
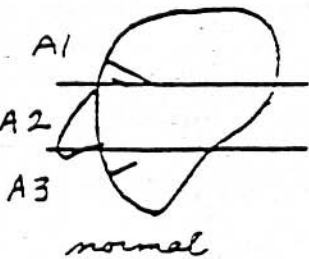
Note that the size of the basic shape may vary.



There are many other variations of the three basic shapes.



The same basic lines can also break at different points.

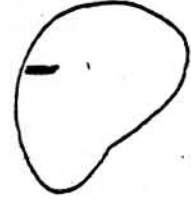


EXCEPTIONS FOR BASIC LINES

Brows



normal (A)
brows slant up
in front

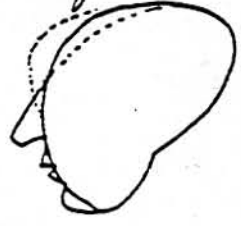


brows close or
touching - straight

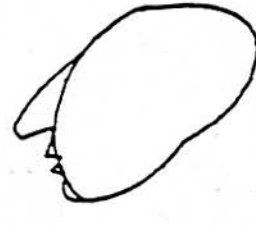


brows close or touching
slant down in front!

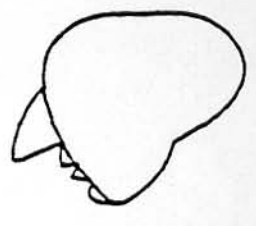
Forehead



normal (A)



slants back



slants forward

Eyes



normal (A)
eyes slant up

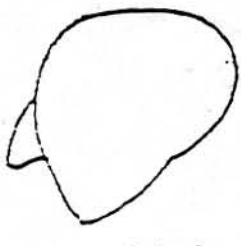


eyes straight



eyes slant down

Nose



normal (A)



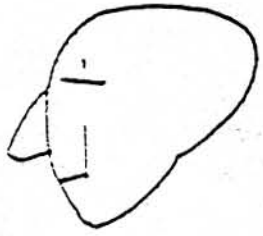
slants up



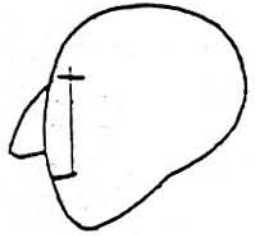
straight

Mouth

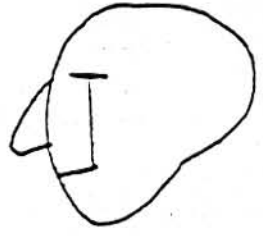
The mouth can
also slant down
or be straight



normal (A)

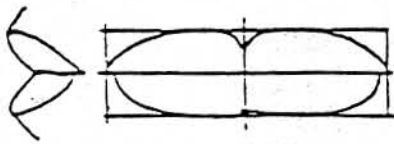


close-set eyes

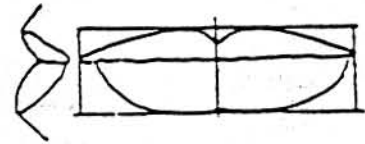


wide-set eyes

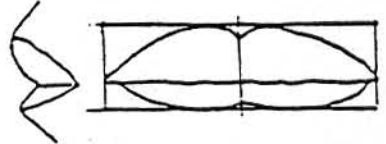
Lips



normal

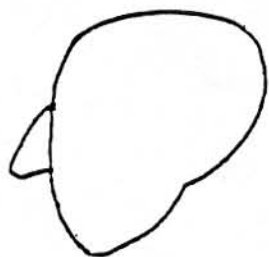


big lower lip



big upper lip

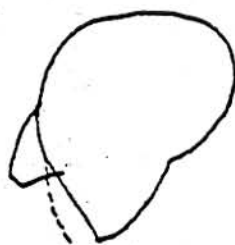
Chin



normal (A)



sticks out



recedes

Jaw



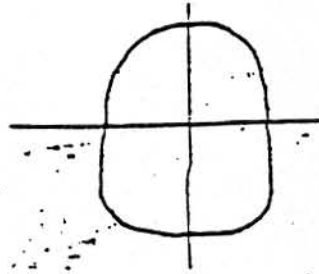
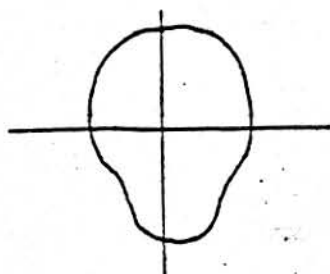
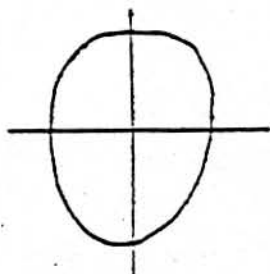
normal (A)



small



big



Ears



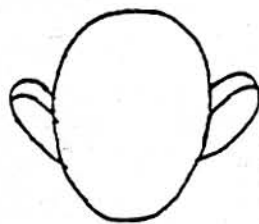
normal (A)



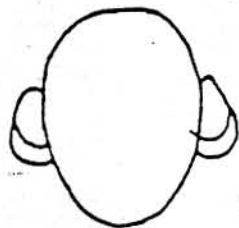
normal (B)



normal (C)



← *ears stick out at top*



← *ears stick out at bottom*